

<p style="text-align: center;">SECTION 024 -- CLOTHING and TEXTILE EXHIBITS</p>
--

***PROJECT RECORD SHEETS REQUIRED FOR YOUTH BUILDING ENTRIES.**

A General Project Record or Cloverbud Project Record and an Exhibit Tag **must** accompany each exhibit entered in the Youth Building. A copy of the General Project Record is enclosed in the fair book. Additional copies of the Project Record Sheet can be found in past issues of the 4-H Leaders' Digest, our web site at www.ccedelaware.org or by visiting or calling the 4-H office. Fair book classes that required a 3" x 5" index card attached to an entry in the past is no longer required. The Project Record Sheet will take the index card's place.

A 4-H member may make five (5) different entries in Group I.

A 4-H member may make five (5) different entries in Group II (example - dress, sports outfit, blouse, pajamas and skirt).

A 4-H member may make five (5) different entries in each class in Group III.

All entries made in Groups I, II and III will be judged on the construction, suitability of cloth, pattern, etc.

An identification tag, including the 4-H'ers name, address, years of 4-H clothing experience, and fiber content must be placed on inside hem or lower edge of garment.

All garments must be clean, washed and ironed, if necessary, when exhibited.

GROUP I

This group shall be restricted to 4-H members who have sewn items which are not clothing. (A 4-H member may make five (5) entries in this class.)

Class No.

2651 Misc. article made by 1st, 2nd or 3rd year 4-H member, such as potholders towel wrap around, stuff or duffle bag, etc.

GROUP II

Only garments made by a 4-H member in the current year may be exhibited. (A member may make five (5) different entries in Group II – entries must be garments requiring different skills.)

In addition to the Exhibit Card, put the following on the General Project Record: a short paragraph verifying learning experiences is needed. This might include fiber content of item when available; care label information; and if a kit is used for down or fiberfill items or outdoor equipment (i.e. parka, hood, booties, sleeping bag, tent) this must be stated. No kits are allowed in class 2657.

Class No.

2652 Beginner Skill Members: skills may include seams, pressing, casing for elastic, facing, hems, raglan and dolman sleeves, straps or belt loops, gathering and waistband.

2653 Intermediate Skill Members: skills may include gathering, collar, set-in sleeves, plackets and cuffs, zipper, pockets, pleats, plaid, snaps, hook/eye, machine buttonholes.

2654 Advanced Skill Members: skills may include specialty fabrics, plaids and stripes, lining, bound buttonholes, welt pickets, tailoring.

Clothes You Buy:

2655 A garment or outfit and accessories which have been planned and purchased by a 4-H'er who is 13 yrs. old or older as part of a 4-H Clothing project this year. This outfit and accessories **must** be **modeled** at the Fair to be judged and must be accompanied by an 8½" x 11" information notebook.

The notebook must include the following: (1) color photo of entrant wearing garment or outfit. Label photo with name, county, and color of complexion, hair, and eyes; (2) cost of garment - include price tags, itemized comparison of cost to make garment. Consider cost of fabric, notions, pattern, labor, etc.; (3) story that describes a) why garment was purchased, b) how it fits into wardrobe, c) fabric structure, fiber content, and care, d) simple accessories selected, and e) activities for which garment will be worn.

GROUP III

A member may make five (5) different entries in Group III.

Only items made by a 4-H member in the current year may be exhibited.

In addition to the Exhibit Card, put the following on the General Project Record: a short paragraph verifying learning experiences is needed. This might include description of fabric (weave, knit, fiber content, care); set-in sleeves, hand or machine-made buttonholes, etc.

Class No.

2656 Special Interest Group: examples include remodeled or renovated garment; outdoor equipment such as backpack, tent, sleeping bag; articles for a horse such as saddle pad, cooling sheet, saddle bags; crochet or hand-knit garments, garments using "heritage" techniques including crewel, appliqué, or patchwork.

In addition to the information on the attached card: For remodeled or renovated garment: (a) describe the original garment; and (b) describe what you did. For knitted or crocheted garment: state size of needles or crochet hook and stitches used. For heritage garments: include a paragraph stating historical information you learned in connection with the project.

2657 Creative Clothing Accessory: these items, designed by the exhibitor, should have a decorative and/or functional purpose. Examples include vest, screen print or batik scarf, macramé shawl, tie, woven belt, head piece, jewelry. In addition to the Exhibit Card, put the following on the General Project Record: (a) Describe materials used and why they were selected; and (b) Describe the style and color of the garment with which it will be used. No kits allowed.

2658 Historically Accurate Clothing Exhibit: using appropriate materials and construction techniques, if possible.

2659 Costumes, Sewn: costumes made using materials and construction techniques appropriate for the costume design and use. For example, if the costume is to be worn only once in a school play, the "look" of it from a distance will be more important than neat sewing.

2660 Original Pattern Design: wearable or non-wearable items, designed and constructed by exhibitor (designs may be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.

2661 Poster Series (at least 14" x 22") or 3 Dimensional Exhibit: on any aspect of clothing or textiles – exhibit should be approximately card table size. Entries will be evaluated on the basis of content, composition and effectiveness.

2662 Recycled Garments, Sewn: examples include remodeled or renovated garments.

2663 Textile Arts: apparel or non-apparel items that use form of textile art other than sewing. Items may be crocheted, knitted, woven, tie-dyed, etc.

2664 Non-Apparel, Sewn: examples include outdoor equipment such as backpack, tent, sleeping bag; articles for a horse such as saddle pad, cooling sheet, saddle bags or recreational items such as kites and toys. For reference see the 4-H Curriculum *Simple Gifts* and *The Fabric/Flight Connection*.

Group IV

Class No.

2665 Special recognition ensemble by girl 13 and over at County Fashion Revue. Only ensembles which were exhibited and modeled at the County Fashion Revue and were selected for special recognition are eligible. These ensembles will receive excellent awards and will not be judged. (This includes class 2655 also.) Eligible members will be contacted regarding entry in this class.

2666 Seams, Seam Finishes and Hems: this project will consist of a notebook containing samples of 3 seams, 3 seam finishes and 3 hems. Each sample should be displayed on sturdy paper with

directions on how to do that sample neatly handwritten or typed and attached below the sample.

This project can be entered 2 years by adding 3 more samples of each area.

2667 Class is an option for exhibits deemed by the County to be worthwhile, but fall outside the categories in group I, II, and III. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator who must be called for approval before bringing the exhibit to the fair.