

<p style="text-align: center;">SECTION 025 FAMILY & CONSUMER SERVICES</p>

***PROJECT RECORD SHEETS REQUIRED FOR YOUTH BUILDING ENTRIES.**

A General Project Record or Cloverbud Project Record and an Exhibit Tag **must** accompany each exhibit entered in the Youth Building. A copy of the General Project Record is enclosed in the fair book. Additional copies of the Project Record Sheet can be found in past issues of the 4-H Leaders' Digest, our web site at www.ccedelaware.org or by visiting or calling the 4-H office.

Fair book classes that required a 3" x 5" index card attached to an entry in the past is no longer required. The Project Record Sheet will take the index card's place.

HOME ENVIRONMENT CATEGORY

*General Guidelines - A member may submit three entries in each class (except where indicated).

*Items entered in this category should include, on the General Project Record along with the Exhibitor Tag, the following:

- a. Where will the item be used?
- b. What is the color scheme of the room?
- c. What will the item be used for?
- d. Where did you get your ideas from (name of 4-H Project)?

WOODEN FURNITURE & FURNITURE ACCESSORIES

Class No.

- 2701 **Furniture with a Painted/Natural Finish.** Such as a chair, table, chest, bookcase, etc. that is new and/or unfinished, refinished or constructed by exhibitor.
- 2702 **Chair or Stool with New Seating.** Frame may be new, unfinished, restored or refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc.
- 2703 **Chair Seat.** Item as in previous class except that only the seating will be evaluated.

FABRIC FURNISHINGS

Class No.

- 2704 **Major Furnishing Items Made of Fabric.** Quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slip covers, etc.
- 2705 **An Accessory Item.** Selected, constructed finished or refinished by the exhibitor such as: pillow, wallhanging, windsock, wind spinners, pot holders, placemats, bulletin boards, wooden items, fabric wreath. Use of a pattern or kit is permitted but exhibitor is encouraged to be creative and to make own design or color selections whenever appropriate. Items to be evaluated on craftsmanship, techniques and new skills learned.
- 2706 **Home Storage.** Laundry bags, shoe bags, locker caddies, travel storage, cardboard storage units, etc.
- 2707 **Group or Club Project** – Example would be but not limited to a quilt or a wall hanging.
- 2708 **Embellished Furnishing** – Items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments

OTHER HOME ACCESSORIES

HOME ACCESSORY ITEMS

Including holiday and seasonal decorations. (Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.) Examples include:

Class No.

- 2709 **Textile Arts.** Macrame and needlework items, including needlepoint, bargello, counted cross-stitch, latchhooking, crewel embroidery, candlewicking, knitting and crocheting, etc.
- 2710 **Wood.** Natural or Painted Finish – Shelf, magazine rack, picture frame, wooden bowl, etc.
- 2711 **Paper/Cardboard.** Cardboard picture frame with picture, drawer divider, storage unit, etc.
- 2712 **Combination of Materials.** Bulletin board, lamp candle, etc.
- 2713 **Table Setting Exhibit.** An entry should include table setting for at least two people, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece and table decoration as appropriate to complete the table setting. Exhibits should be displayed on a small table such as a card table (provided by exhibitor).

POSTERS & EXHIBITS

Class No.

- 2714 **Posters.** (at least 14" x 22") or 3-Dimensional Exhibit illustrating a topic in Home Environment. Exhibit should be self-explanatory through use of appropriate signs or labels and should be limited to approximately card table size.

HOME ENVIRONMENT OPEN CLASS

Class No.

- 2715 **Open Class.** Is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

FINE ARTS AND CRAFTS CATEGORY

***General Guidelines** – This section is limited to items designed by the participant.

*Crafts made from commercially available kits should be exhibited in Home Environment.

*Art Objects must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

*A member may submit three entries in each class.

FINE ARTS

PAINTINGS, DRAWINGS, GRAPHICS/PRINTS

Class No.

- 2718 **Drawing** - Expressive work in pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.
- 2719 **Painting** – Expressive work in oil, watercolor, acrylics or mixed media (i.e. watercolor and ink, acrylic and chalk, acrylic and collage, etc.)
- 2720 **Graphics/Prints** – Any printing process that duplicates one or more identical images.
- 2721 **Sculpture** – Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric, or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

CRAFTS

CRAFTSMANSHIP

Class No.

- 2722 **Ceramics, Pottery** – Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted.
- 2723 **Hobby Ceramics** – Any form cast from a commercial mold or pre-form.

- 2724 Fiber, Fabric – Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; sewing; etc.
- 2725 Leather – Using no pattern. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted and be combined with other materials.
- 2726 Glasswork – Etched and stained glass.
- 2727 Metal – Jewelry and objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: etched; engraved; tooled or molded.
- 2728 Mosaics – Two or three dimensional objects using clay tile, glass, stone, natural and found materials.
- 2729 Tie-Dyeing/Batik – Processes: Tie-dyeing; utilize knotting and folding techniques and two or more colors. Bleaching is acceptable. Processes: batik; utilize the immersion or outline fill-in techniques of wax resist with two or more colors. No fabric paints or scribbles.
- 2730 Wood and/or Paper – Processes: carving; gluing; inlay; cutting; tearing; layering; (origami) folding.
- 2731 Crafts From Recycled Materials – The entries should be created from items crafted using recycled materials. Judging will be based on: the purpose of the craft item, appearance, usability, and environmental consideration. In addition to the Exhibit Tag, include the information on the General Project Record:
1. Name of exhibitor,
 2. age of exhibitor,
 3. description of recyclable materials, method of construction and its uses with in the environment, and
 4. the source of your idea, if it is other than an original creation.

HERITAGE ART, CRAFTS AND DOCUMENTATION

Include the following on or with the completed Exhibitor Tag:

- a. Source of traditional design (specific ethnic group or family);
- b. Design plan/chart and historical background as appropriate.

Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills.

HERITAGE ART EXHIBIT

Class No.

- 2732 Heritage Art and Crafts – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, stencil created by exhibitor.
- 2733 Processed Natural Fibers – Natural fibers processed for use.
- 2734 Heritage Documentation – Documentation of family or community history, buildings, methods of processing and/or use. Cite references.

Note: Photographic documentation is in photography classes.

POSTERS AND EXHIBITS

Class No.

- 2735 Posters and Exhibits – Individual – A series of posters (at least 14” x 22”) OR a three-dimensional exhibit. Exhibit should be self-explanatory through use of appropriate signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustrations, organization, clarity, visual appeal and readability.
- 2736 Posters and Exhibits – Group – a series of six to eight 8” x 10” mounted photos with theme and captions or ten to twelve colored slides including title and explanatory slides that show the sharing of an art/craft or heritage activity.

FINE ARTS AND CRAFTS OPEN CLASS

Class No.

2737 Open Class – Is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

CHILD DEVELOPMENT/CARE CATEGORY

*Exhibits should illustrate the exhibitor's understanding of the growth and development and abilities of children and how specific toys, games, or activities promote growth and development at different phases of child development. *Emphasis is on safety and how the child will interact with the toy or game.

*The most important aspect for this category is process—not product. What the exhibitor has learned about children in preparing this exhibit, is of prime importance.

In addition to the Exhibit Tag, each exhibit should include the following information on the General Project Record:

1. Name of exhibitor
2. County
3. Age of exhibitor
4. Name of child-care project
5. Years involved in child-care 4-H projects
6. Description of the exhibit including:
 - A. Materials used
 - B. Method of construction
 - C. Intended use
 - D. What did the exhibitor learn while preparing the exhibit, and/or
 - E. What learning experiences will a young child gain from use of this game or toy and what age child is it suitable for.

Class No.

2750 Creative Toy, Game or Storybook - A homemade toy, game or activity to be used with children. Project Record should include age of child intended to use article, developmental stage the item is suited for, and why this would be an appropriate play item.

2751 A "Babysitter's Kit - Including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.

POSTERS AND EXHIBITS

Class No.

2752 Poster – About safe baby-sitting/child care practices or about child development stages.

2753 Snapshot or Picture Story - On a poster or in an album describing a phase of a child's development (infant, toddler or preschooler phase).

2754 A library book with a description by the exhibitor of how this book could be used in caring for a toddler or preschooler.

CHILD DEVELOPMENT/CARE OPEN CLASS

Class No.

2755 Open Class - is an option for exhibits deemed by the County to be worthwhile, but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

COMMUNITY SERVICE CATEGORY

*Exhibits may include a 3-D display, poster board series or photo album to describe a community service project conducted by a 4-H Club.

*The creative use of photos, posters, samples, recordings and/or slides "to tell the story" is encouraged.

*Emphasis will be on the process that the group went through to complete the community service project, not just the visual product. The intent of the project is of major concern.

Class No.

2760 Community Pride – This class is designed to demonstrate projects that recognize youth as active citizens. For reference see the 4-H Curriculum *Public Adventurers*. Exhibit must have two parts:

a. A two page summary of the project.

b. A 3-dimensional exhibit or scrapbook (pictures with descriptions). Exhibit may visually display the entire project or highlight certain parts in a manner, which tells the public what positive effects the project had on the community.

POSTERS AND EXHIBITS

2761 Poster, Scrapbook (pictures with descriptions) or 3-Dimensional Exhibit – Describing a community service project conducted by a group or individual. For reference see the 4-H Curriculum *Simple Gifts*.

COMMUNITY SERVICE OPEN CLASS

Class No.

2762 Open Class - Is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

CONSUMER ECONOMICS EDUCATION CATEGORY

POSTERS AND EXHIBITS

Class No.

2763 Posters and Exhibits – Individual – On any aspect of consumer economics. Topic illustrated should be: 1. Chosen from a consumer economics program activity; 2. Convey consumer information on the topic to the fair visitor; 3. Employ one or more exhibit techniques: models,; samples; poster series – or more photos, mounted on sturdy cardboard and large enough to be seen. Signs or labels may be necessary to explain the exhibit. The exhibit should be limited to card table size.

2764 Posters and Exhibits – Group – Same as above class but describing a group's efforts in consumer economics. Photos are especially encouraged.

CONSUMER ECONOMICS EDUCATION

OPEN CLASS

Class No.

2765 Open Class – Is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension Educator.